

# Eddie Ladoire: *Intimités*

Artist : **Eddie Ladoire**

Album : **Intimités**

Label : **Bruit Clair**

Format : **CDR / digital**

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ELECTRONIC MUSIC & SOUND ART

**BRUIT CLAIR**

**Eddie Ladoire** lives and works near Bordeaux, France. After a double career path in decorative arts and electroacoustic music at the Bordeaux Conservatoire, he is now both a visual artist and a musician, composing electroacoustic music and creating sound installations. Cities, landscapes and everyday life are for him fields of experimentation and a source for inspiration.

As an artist/activist, he is equally comfortable with his exhibition projects, where intimacy is omnipresent (Mademoiselle, Piano Piano...), as with his sound productions, in which he invites us to rethink our relationship to sound, to listening, to space.

Here's what he wrote about **Intimités**, his last album on Bruit Clair:

"Architectural places are often considered like dumb receptacles of sounds. Yet, the choice of materials or volumes acts as a transformer, creating circulation effects for sounds (echo, rotation, etc.), sometimes amplifying, sometimes absorbing or filtering. A specific location associated with a specific use generates a specific kind of sound environment, nuisance more or less bearable (resonance, ventilation, isolation to the outside world).

To create "Intimités", I used the very properties and the various sound materials of the administrative building « L'Épi Condorcet », in St Jacques de la Lande, a city in the close suburbia of Rennes; of the Art Center of the Villa Tamaris in La Seyne-sur-Mer; and of the "sky-scraper" house by Le Corbusier in Pessac.

From the surrounding streets, from the gardens to the rooftops, through each floor in-between, exploring corridors, rooms, offices, nooks and crannies, I made recordings within and from these spaces. The sound pieces thus produced mix the time frozen by the recording with electroacoustic compositions made of micro-fictions, snatches of intimacy, conversations, daily gestures"



File under : soundscapes, sound postcard, field recordings

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## Tracklisting

- |    |           |         |
|----|-----------|---------|
| 1. | Condorcet | 25 : 03 |
| 2. | Tamaris   | 14 : 46 |
| 3. | Frugès    | 12 : 02 |