

D'Incise: Akènes

Artist : **D'Incise**
Album : **Akènes**
Label : **Bruit Clair / Drone Sweet Drone**
Format : **CDR / digital**
Catalog N°: **BC07**
Release date: **October 2012**

ELECTRONIC MUSIC & SOUND ART

BRUIT CLAIR

D'incise (born in 1983, living in Switzerland) is an electroacoustic musician, doing both composed and improvised works, from so called electronica to musique concrète, drone, EAI and post-reducionnism influences. He mainly focuses on generation and manipulation of acoustic sound sources and objects, loves feedbacks and digital glitches as well. He tends to extract the most tiny details of the elements, appreciates slowness and obsessive explorations of simple processes.

D'Incise coordinates the Insubordination netlabel, dedicated to improvised musics, and was actively inside the Audioactivity collective and netlabel, does graphic design and works sometimes on sound installations.

Deeply influenced by the free culture thinking he loves to share and spread his albums and creations on the web.

Composed between 2009 and 2010, **Akènes** saw **D'Incise** turn towards a more organic way of producing music. A real deconstruction of the rhythmic and melodic structures leading to an extremely free type of electronica.

This record is co-produced with french label Drone Sweet Drone.



File under : live electronics, ambient

www.dincise.net

Tracklisting

1. Autarcie 04:44
2. Hibernation de mauvaise herbe 04:09
3. Forteresse au milieu de nul part 04:31
4. Estimation de la vitesse et du freinage 04:13
5. L'effort de l'eau 02:56
6. Clin d'oeil de cyclone 04:38
7. La veille 05:04
8. Eclaircie sur l'autre flanc 04:05
9. Et puis le dégel 04:39
10. Les rideaux nations 07:00