

Mathias Delplanque

Passeports

Artist : **Mathias Delplanque**
Album : **Passeports**
Label : **Bruit Clair / Cronica Electronica**
Format : **CD / digital**
Catalog N°: **BC03 / Cronica 048**
Release date: **February 2010**

ELECTRONIC MUSIC & SOUND ART

BRUIT CLAIR

Mathias Delplanque is a french musician working since the end of the 90's under various monikers : Bidlo, Lena, Stensil, or simply Mathias Delplanque. He's also the founding member of several musical ensembles such as The Floating Roots Orchestra, The Missing Ensemble, AAA Men... Amongst his numerous collaborations are performances and albums with Rob Mazurek, Steve Argüelles, Black Sifichi, John Sellekaers, Shahzad Ismaïly etc...

Passeports is a series of works composed from various field-recordings realized in transport-related locations across France (train stations, harbours, parking lots, transit areas...) and weaved into dense ambient compositions. Passeport 3 (Dieppe) further includes recordings made in a call center in New Delhi. These recordings were the whole of the raw material used in the composition of this album, and were then themselves transported to Mathias Delplanque's home, where they were played back into the spaces of the various rooms, so that the mix between the broadcast sounds and domestic noises would itself be recorded to become the final version of the tracks - something that is particularly clear in Passeport 7 (Nantes), the track that concludes the CD. Passeports is a work that questions the relations between space and music - between the sound and its space, between the music and its place.

Passeports is Mathias Delplanque's 8th solo album under his own name. It follows the line of albums such as *Ma chambre quand je n'y suis pas (Montréal)* (Mondes Elliptiques 2006), *L'inondation (Mystery Sea 2008)*, *La Plinthe (Optical Sound 2008)*, *Ma chambre quand je n'y suis pas (Paris)* (Taâlem 2009)...

This record is co-produced with portuguese label Cronica Electronica.

Cover painting : Steve Roden



File under : soundscape, musique concrète, drone music

www.mathiasdelplanque.com
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Tracklisting

1.	Passeport 1 (Nantes)	8 :38
2.	Passeport 2 (Lille)	7 :18
3.	Passeport 3 (Dieppe)	8 :35
4.	Passeport 4 (Nantes)	1 :07
5.	Passeport 5 (Lille)	4 :45
6.	Passeport 6 (Nantes)	7 :01
7.	Passeport 7 (Nantes)	12 :35

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